



Center for Asian American Media  
Latino Public Broadcasting  
National Black Programming Consortium  
Native American Public Telecommunications  
Pacific Islanders in Communications

**KLRN 60 Second  
Jessica Torres**

I grew up watching shows like Barney and Arthur and really educational shows and I also watched American Family and it really gave me a sense of perspective because I had never seen a family—Chicano family—on TV that looked like mine and it gave me hope.

The moment I realized Public Broadcasting was really important to me and my family is when a couple of my short films were featured in fresh cuts on our local station and that gave me the chance to be nominated for a Texas Emmy. It's an opportunity that not everyone gets and I had tremendous pride in it. And I had family members tell me "Hey I saw your film on TV" and it was really exciting.

My mother was the one who introduced me to the Chicano Art community by taking me to events, book signings art openings anything she could to help me understand my own identity. I'm Jesse Torres and PBS is my source for inspiration.

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